

# CINZIA FOSSATI



I'm a multidisciplinary artist specialised in scenography and costumes, active in major German theatres, film, installations and show.

My multifaceted and international background spans architecture, design, film and fashion.

I collaborate with numerous artists and directors designing for performances, shows, films and multimedia projects. My passion for all kinds of figurative and performing art, endless curiosity and interest in culture, design, science and technology is what leads me to discover and try new media, disciplines and techniques to enrich stories with my imagination....

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## PROFESSIONAL EXPERIENCES

Since 2004 **Production designer | Film**

Designed sets for numerous media projects including 15 short films, 3 features, art installations, music videos, social campaigns and commercials

Since 2009 **Costume designer | Theatre**

Designed costumes for a wide range of shows and theatre performances in major European theatres cooperating with well-known and innovative directors.

2012-2015 **Assistant | Theatre**

Perfected my skills assisting in costumes and scenography at Schauspiel Stuttgart, Junge Oper Stuttgart, Theater Konstanz

2009 **Internship scenography | Theatre**

Residenz Theater Munich

2002-2012 **Member of two theatre companies:**

Designer, production assistant and performer for the theatre on stilts "Die Stelzer" performing world wide for major cultural institutions (Goethe Institut, Salzburger Festspiele, Bavarian National Opera, Dragone).

Creator of shows concepts, designer and co-founder of the company "Sonnenflammen" performing fire and light shows for world-class companies.

## EDUCATION

2006 **Diploma in Scenography** HFF Munich

2000 Erasmus Universität Duisburg Essen

2002 **Master in Architecture** Politecnico di Milano

1995 High school diploma Istituto Zaccaria Milano

2011 continuing education at FIT-NYC

## EXPERIENCE IN XR

2017

**MOOC** on VR | Coursera

**Jam session** VR | VR-Base Berlin.

**Youtube** my little video created in VR gathers 2 million views. <https://youtu.be/WzrypiysqdA>

2018

**Masterclass** VR and 360 video | HFF Munich

2019

**LabFestival** "Challenge my Fantasy More": experiments with VR and robots in live stage performances | Theater Parkaue Berlin  
**VR-Hackathon** | EPFL Lausanne

2021

**Metaverse Creation Lab** Avatar lab for European women creators organized by WIIT and Meta.

**Workshop Spark AR** | Bund der Szenografen

## FILMOGRAPHY | SCENOGRAPHY

**2021**

Ailleurs | short film | A. Thorens | InRed\*

**2018**

Fortissimo | short film | J. Piguet | InRed

**2013**

About a Girl | feature film | M. Monheim | Imbissfilm

**2012**

Twister | short film | N. Keil | Trailerhaus

Wolf | Trailer | Fritz Böhm | Toccata Film \*

**2011**

Capriccio | installation | artist Klaus Vom Bruch\*

Misguided | short film | L. Rud | Blueturn NY \*

**2010**

Teardrop | short film | Damian J. Harper | HFF

Silent River | short film | Anca Lazarescu

Schlagende Wetter | installation | M+M

**2009**

Six Doors | multimedia installation | S. Kröner

Osram | 4 spots | Peter Carpentier | B.O.A.

**2008**

Desperados on the block | feature film | T. Rudznik

Thank you 3rd World | viral campaign | M Gerlach

Dableiben! | feature film | HFF

**2007**

Unverwundbar | short film | Felice Götze

Mit 16 bin ich weg | short film | M. Monheim | Imbissfilm

Tohuwabohu | short film | M. Eibl Eibesfeldt

Streikblues | short film | Stefan Ludwig | HFF

Wie es bleibt | feature film | HFF

Du und ich | music video | Band Blumentopf

## THEATRE | SCENOGRAPHY

**2018**

La cantatrice chauve | Théâtre Alchimic | C. Kaiser

**2016**

Bis später | Theater Heilbronn | Anne Tysiak\*

**2011**

Licca Line | Die Stelzer | theatre on stilts

**2008**

Rheingold | Die Stelzer | open air theatre on stilts

**2001-2002**

Rencontres du jeune Théâtre Européen | Grenoble

Parade Notre Dame de Paris | M. Danzinger;

Parade Don Quixote | M. Pernich

## THEATRE | COSTUME DESIGN

**2022**

Leben und Schicksal | Theater Bremen | A. Petras

Die Schwarze Spinne | Bühnen Bern | A. Petras

Der Biberpelz | Staatstheater Cottbus | A. Petras

**2021**

Metropol | Schauspiel Köln | A. Petras

Gabriel | Saarländisches Staatstheater | S. Jacobi

**2020**

Umkämpfte Zone | Staatstheater Cottbus | A. Petras

**2019**

Mutter Courage | Staatstheater Dresden | A. Petras

Rosmersholm | Theater Bremen | A. Petras

Mother Courage | Hungarian Theatre Cluj | A. Petras

A view from the bridge | Schauspiel Düsseldorf | A. Petras

**2018**

Mélodie, maladie... | Staatstheater Saarland | S. Jacobi

**2017**

Le Misanthrope | Staatstheater Stuttgart | W. Michalek

Oh les beaux jours | Staatstheater Stuttgart | A. Petras

Come il Mare | MSC croisières | Davide Fusco

**2016**

The Wizard of Oz | Wuppertaler Bühnen | P. Raffalt

Chelsea Hotel | Staatstheater Stuttgart | S. Jacobi

Die Anmaßung | Staatstheater Stuttgart | F. von Hörmann

Herkales Kinder | Staatstheater Stuttgart | A. Petras

King's Wives | Staatstheater Stuttgart | A. Petras

**2015**

Peter Pan | Wuppertaler Bühnen | Peter Raffalt

Allumette | Opera Frankfurt | Benedikt von Peter

Wellenreiter | Staatstheater Stuttgart | A. Petras

Fräulein Else | Staatstheater Stuttgart | W. Michalek

**2014**

Chat Botté | Wuppertaler Bühnen | Peter Raffalt

**2013**

DNA des Entschwindens | artist Berkan Karpat

**2006**

aug in aug zahn in zahn | Theater Blaue Maus | Munich

**2008**

Was ist nur mit mir? | Theater Blaue Maus | Munich

**2007**

Haute Couture | Die Stelzer | performance

\* : scenography and costumes